



Bill Murray's
ONON
DIGITOGRAPHY

WEDDING PRICING 2011 SEASON





WELCOME



I believe that weddings are a social celebration of a very sacred commitment. I feel honored to be a participant in every wedding I shoot and treat both the day and the people involved with the highest level of respect. Most of all, weddings are a day filled with beauty and magic that emerges effortlessly. I believe my job is to capture that magic in the most authentic way - unobtrusively, honestly, joyfully.

I am a cutting edge photography studio, always offering the most recent advances in the photography field. I am always well versed in the latest wedding trends, styles, and bride preferences. My approach is contemporary and always in the best of taste. I strive for the perfect combination of timeless elegance and fresh style.

My focus is on journalistic style photography. I will shoot any and all posed and staged photographs as requested because above all things I believe that it's YOUR wedding and you should have any and all photographs that you desire. In addition to what you desire, I will strive to highlight the laughter, tears, and passion that you and your guests will display without my heavy involvement. I understand that each couple is unique in their style, personality, and biography and strive to produce images that reflect that individuality. The era of assembly line coverage and common, ordinary albums is over. I understand my clients' needs for exclusive, classic products and exceed their expectations. I passionately strive to represent the grace, distinction, and style that is possible in wedding photography by continually operating outside my comfort zone which always ignites my creativity.



COLLECTIONS

My COLLECTIONS are very popular simply because they contain everything that MOST couples have asked for over the years. They provide a complimentary Engagement or Bridal Portrait session along with a 10 inch by 10 inch square luxurious leather bound flush mount wedding album. This album is custom designed by me using images that each couple selects from their wedding coverage. These packages also include generous Signature Print Credits which allow you to get professionally made prints from both your wedding day and engagement portrait sessions at no additional cost. You are provided with all the edited photos from both your wedding day and engagement or bridal portrait session with print release. These photos can be printed up to 20x30 easily. Multimedia slide shows are provided with all Complete coverage Collections and the Goddess Collection also provides 2 parent albums.

PETITE \$2695

2 Photographers Bill & Assistant
4 Hours Wedding Day Coverage
Engagement or Bridal Session
\$225 Total Signature Print Credit
20 Page 50 Image Flush Album
DVD Of All Edited Photos
Online Proofing For Three Months

DUCHESS \$3095

2 Photographers Bill & Assistant
6 Hours Wedding Day Coverage
Engagement or Bridal Session
\$275 Total Signature Print Credit
24 Page 60 Image Flush Album
DVD Of All Edited Photos
Online Proofing For Three Months

PRINCESS \$3495

2 Photographers Bill & Assistant
7 Hours Wedding Day Coverage
Engagement or Bridal Session
\$325 Total Signature Print Credit
30 Page 70 Image Flush Album
DVD Of All Edited Photos
Online Proofing For Three Months

A LA CARTE OPTIONS

Extra Coverage Per Hour \$300
Additional Portrait Session \$250
Additional Album Pages x2 \$100
Custom Guest Book \$350
Multimedia Slide Show \$200
Basic 24 Print Parent Album \$300
Full Set Of 4x6 Prints \$400

QUEEN \$3895

2 Photographers Bill & Assistant
Complete Wedding Day Coverage
Engagement or Bridal Session
\$375 Total Signature Print Credit
36 Page 90 Image Flush Album
DVD Of All Edited Photos
Multimedia Slide Show 90 Images
Online Proofing For Three Months

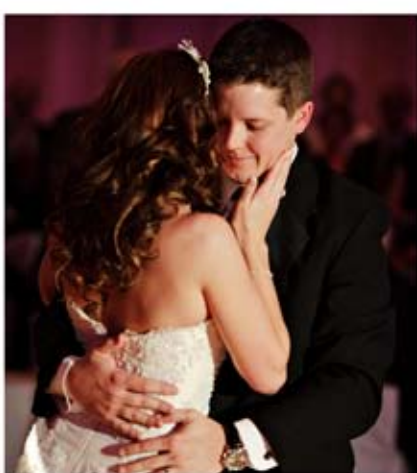
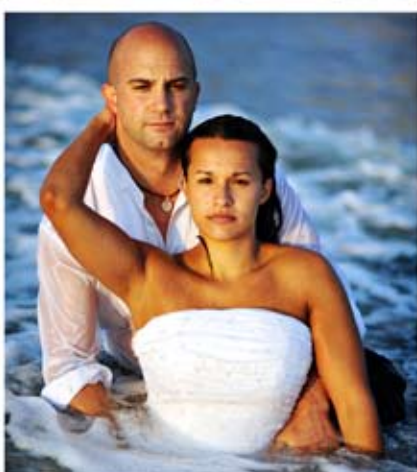
QUEEN MOTHER \$4295

2 Photographers Bill & Assistant
Complete Wedding Day Coverage
Engagement or Bridal Session
\$425 Total Signature Print Credit
40 Page 100 Image Flush Album
DVD Of All Edited Photos
Multimedia Slide Show 100 Images
Online Proofing For Six Months

GODDESS \$5595

2 Photographers Bill & Assistant
Complete Wedding Day Coverage
Engagement AND Bridal Session
\$700 Total Signature Print Credit
50 Page 125 Image Flush Album
DVD Of All Edited Photos
Multimedia Slide Show 125 Images
Full Set Of 4x6 Prints From Wedding
Two 24 Print Parent Albums
Online Proofing For Six Months

Complete Wedding Day Coverage is 3 hours before the ceremony till the end of the reception.





COVERAGE

My A La Carte COVERAGE options are the choice for clients on a tight budget or clients that simply don't wish to purchase an album right away (or at all). I photograph your wedding, edit the coverage, do basic retouching of the images, upload all the edited images to an online proofing interface, and provide you with a DVD of all the full resolution photos. With the DVD, you can do your own printing at a consumer lab or use one of the labs I suggest. You can also order Signature Prints from me using the online proofing interface (with your lab credit). You can, of course, add an album to these packages any time you like. You can also add Engagement, Bridal, or Trash The Dress Portrait sessions to these packages. I can shoot these packages alone or with an associate photographer. More photos are delivered using an associate photographer.

Bill Murray Shooting Solo

TWO HOURS \$1000

2 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$100 Signature Print Credit
Online Proofing For One Month

FOUR HOURS \$1300

4 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$130 Signature Print Credit
Online Proofing For One Month

SIX HOURS \$1900

6 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$190 Signature Print Credit
Online Proofing For Two Months

SEVEN HOURS \$2100

7 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$210 Signature Print Credit
Online Proofing For Two Months

EIGHT HOURS \$2300

8 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$230 Signature Print Credit
Online Proofing For Two Months

TEN HOURS \$2550

10 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$250 Signature Print Credit
Online Proofing For Two Months

Bill Murray With 2nd Shooter

TWO HOURS \$1400

2 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$140 Signature Print Credit
Online Proofing For One Month

FOUR HOURS \$1700

4 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$170 Signature Print Credit
Online Proofing For One Month

SIX HOURS \$2300

6 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$230 Signature Print Credit
Online Proofing For Two Months

SEVEN HOURS \$2500

7 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$250 Signature Print Credit
Online Proofing For Two Months

EIGHT HOURS \$2700

8 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$270 Signature Print Credit
Online Proofing For Two Months

TEN HOURS \$2950

10 Hours Wedding Day Coverage
DVD Of All Edited Photos
\$300 Signature Print Credit
Online Proofing For Two Months



FREQUENTLY ASKED QUESTIONS

HOW WOULD YOU DESCRIBE YOUR STYLE?

My style is really a hybrid. I have so many inspirations that come from so many different places and try to implement them in my images. I love the raw emotion of photojournalism and the seductive, mysterious look of fashion photography. In short, my style is something I like to call "fashion photojournalism". I believe in romantic lighting, incredible backgrounds and choosing locations very carefully. As far as my photojournalistic side-I never interrupt a moment, I never pose situations that are already so magical on their own. I am an observer most of the time with very limited intrusion only when it is desired to achieve a particular artistic vision. Ninety percent of my images are completely natural and un-posed.

WE LOVE YOUR STYLE BUT WOULD LOVE TO HAVE SOME TRADITIONAL PORTRAITURE. IS THIS SOMETHING YOU DO?

I do traditional portraiture at most of my weddings. Even the most modern brides still want the heirlooms that family portraiture creates. I do not, however, conduct portrait sessions in a traditional way. Instead, they are very loose, fun, and show off your personality. I will spend only 30 to 45 minutes on any posed photographs out of a typical 9 hour day during family formals.

DO YOU SHOOT WITH FILM OR DIGITAL?

I am 100 percent digital. The creative latitude that digital gives is beyond compare. When I shoot, I not only shoot for the moment, but have a clear vision of what the finished image will look like. By shooting digitally, the possibilities are limitless! And yes, the quality of digital is as good as film - usually better.

I'M HAVING A RELIGIOUS CEREMONY. ARE YOU FAMILIAR WITH THE EVENTS THAT WILL TAKE PLACE?

I have been blessed to have photographed many, many different types of weddings. I've documented Catholic, Jewish, Hindu, Episcopalian, Non-denominational Christian, Buddhist and Lebanese-Catholic ceremonies. If you are having a wedding that is not listed here we would absolutely love to learn all about the customs and events.

HOW MANY PICTURES WILL I GET?

That depends on the length of coverage, the size of the wedding party, the number of guests, the venue, the decor, the weather, if the newlyweds dance a lot, if you have a band or DJ, if there's lots of activity or no activity at all, long or short ceremony, access during preparations, lots or no flowers, and a BUNCH of other factors. On most 8 hour packages I deliver over 1000 images for the sake of giving an example. The more there is to shoot, the more pictures you will get. Most couples are happily overwhelmed with the number of images I deliver after a wedding.



Bill Murray's OnOn Digitalography

WWW.ONON.COM 757.368.7800

1072 LASKIN ROAD SUITE 105F | VIRGINIA BEACH, VA | 23451

Prices Subject To Change Without Notice Or Superseding Document.